



AUDITIONS

Fill out your **AUDITION FORM** today at
www.cloviseastdancedrama.com

Date: Thurs., Feb. 14 & Fri., Feb. 15, 2019 (pick one day)

Time: 3-5pm (you may be released early)

What to expect: This is a “cold read” audition, which means you will not memorize the material. Simply show up and read!

Character Breakdown

WADSWORTH – a traditional British butler in every sense: uptight, formal and “by the book”. He is the driving force in the play.

YVETTE – a French maid with her own secret aspirations.

MISS SCARLET – a dry, sardonic D.C. madam who is more interested in secrets

MRS. PEACOCK – the churchgoing wife of a senator. A bit batty, neurotic, and quick to hysteria

MRS. WHITE – a pale, morbid, and tragic woman. Mrs. White may or may not be the murderer of her five ex-husbands.

COLONEL MUSTARD – a puffy, pompous, dense blowhard of a military man.

PROFESSOR PLUM – an academic Casanova who woos women with his big brain.

MR. GREEN – a timid, yet officious, rule follower. He’s a bit of a klutz and awfully anxious.

ENSEMBLE:

THE COOK – a threatening presence

THE MOTORIST – a benign gentleman who rings the wrong doorbell

SINGING TELEGRAM GIRL – a cute, perky tap dancer

REPORTER – Takes notes in the final scene

MR BODDY – a slick, James Bond-type fella

THE COP – a “Regular Joe”

AUXILIARY SCARLET – the back of Miss Scarlet during a scene of theatrical trickery

AUXILIARY MUSTARD – the back of Colonel Mustard during a scene of theatrical trickery

AUXILIARY MRS. WHITE – the back of Mrs. White during a scene of theatrical trickery

AUXILIARY WADSWORTH – Wadsworth during two scenes of theatrical trickery

TWO AGENTS – an FBI agent who helps save the day

SET CREW – Several Maids/Butlers to move the onset pieces