

## Theatre Set Design

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Watch the video "3 Ways to Create a Space That Moves You, From a Broadway Set Designer | David Korins" and answer the following questions.

**This assignment must be typed and turned in on or before December, 13, 2019 in class.**

<https://www.youtube.com/watch?v=SU8JYKGekXo>

**Questions 1-4 should be on one page and question 5 should be on a separate page.**

1. What is the revelation of space? What does it mean to you?
2. What are the 3 ways to create a space that moves you according to David Korins?
3. What are architectural standards? Name three.
4. What does David Korins mean when he says, "everything needs to be designed?"

**Question 5 should be on a separate piece of paper.**

5. If you were asked to design a world (a theatre set for a live production) using your favorite, positive memory from your childhood, what would it look like? (Write this portion in essay form. It should be one full page typed, double spaced, with 1" margins)
  - a. What is your memory?
  - b. How were you feeling at the time of this memory? How do you want the audience to feel?
  - c. What colors would you use with regard to paint and light? Choose at least three and give reasons for your choices using your knowledge of Color Theory.
  - d. Describe the set.
    - i. Are you using set pieces or are you relying solely on light and color?
    - ii. Are you breaking architectural standards? Why?
    - iii. Are you using realistic looks or fantasy styles? Why?
  - e. Use a lot of details. Paint a picture with your words.

**This assignment is due December 13<sup>th</sup>, 2019.**

**It must be typed and turned in to Mrs. Randall during class.**