

# Syllabus: Technical Theater Arts

(All information is subject to change and students will be notified of any changes)

*Google Classroom*

vhhj7fg

*Remind (81010)*

@fh43e

*Instagram & Twitter*

WolfpackDramaCE

*Facebook Page*

Clovis East High School Dance & Drama

*CEHS Dance and Drama Website*

[www.cloviseastdancedrama.com](http://www.cloviseastdancedrama.com)

## COURSE OBJECTIVES:

To learn fundamental technical theater skills through a variety of projects and assignments. Students will learn to crew theater productions, build sets, use power tools, and be exposed to other aspects of technical theater including, but not limited to, costuming, marketing, and poster design.

## COURSE CONTENT:

There is no prerequisite for this course. Technical Theater is a theater class in which students will learn the ins and outs of what makes a theater production successful behind the scenes. The curriculum for this course includes cooperative learning, problem solving, and critical thinking.

## CLASSROOM POLICIES & SAFETY RULES:

**Shoes** – Students should wear *closed toed shoes* to the theater on Wednesdays. This is a safety precaution and students will not be allowed to participate if not in compliance.

**Focus** - Students will be working with power tools and in situations where goofing off or not paying attention could be a safety hazard. If a student is not focused during class, goofing around when they should be working, or not following the rules, they may be asked to leave the class.

**Hair**- Hair should be properly secured off of the face.

**Food and Drink**- Food and drinks are *not allowed* in the Drama Room audience, on stage, or backstage. **FOOD AND DRINK IS NOT ALLOWED AT THE MERCEDES EDWARDS THEATER.** There are drinking fountains available.

**Gum**- Gum is not allowed in class at any time.

**Talking**- There will be a lot of talking in class as you work with other students. However, when the instructor, or another student, is addressing the class, talking must cease and all attention should be given to that person.

**Respect**- Respect others in class as well as yourself. Embrace and support your fellow classmates as you are all on this journey together. Be kind to yourself. You are here to learn and are not expected to be professional actors by the end of this course. Don't be a bully or a victim.

**Open Mind and Heart**- Let yourself be open to the experience. The more you let yourself learn in class the more you will enjoy the course.

## GRADING:

**Attendance and Participation**- This is a participation-based course and therefore attendance is a crucial component of each student's grade.

**REC Cheating and Plagiarism Policy** –

*Cheating* is an act of deception by which a student misleadingly demonstrates that he/she has mastered information on an academic exercise (Examples: Copying another student's work, using unauthorized materials, taking pictures of a test, etc.).

*Plagiarism* is taking someone else's words and claiming them as one's own.

*Students determined to be cheating or plagiarizing will be referred to the Student Responsibility Center for each offense.*

**Assignments-** Students should be prepared to work each day. If a student chooses to pass and not complete an assignment then they will receive an automatic F for that assignment without the possibility of a make-up.

**Expectations -** Aside from daily assignments in class, students are also expected to do the following:

- Students will crew one show per semester.
- Students will turn in one theater performance critique each semester
- Students will turn in 20 Spirit Points each grading period (60 points per semester)
  - A Sparthenian is someone who focuses on the mind, body, and spirit. Spirit Points are earned each grading period by students who make a positive contribution towards bettering their social and physical environment. This involves giving of themselves and helping others. For students to earn their Spirit Points they must offer their time, service, or support **without being asked to do so.**
  - Spirit Points must be signed off by a responsible adult
  - I have included examples below, but also encourage students to be creative!
    - ✓ **Spirit Points On-Campus –**
      - Ask your teacher if you can get their mail or assist in class
      - Go to the SRC and offer to help clean up trash at lunch or after school
    - ✓ **Spirit Points Off-Campus –**
      - Volunteer to crew a CEHS Drama or Dance Performance
      - Go see a CEHS Drama or Dance Performance
    - ✓ **Spirit Points at Home –**
      - Offer to babysit your siblings without being asked
      - Offer to do someone else’s chores

## **Events Calendar**

The events below are not all required. Please check to see which events are available to you and your class. Some of these events are worth Spirit Points.

Teacher will inform the class about upcoming Spirit Point opportunities.

*This Calendar is subject to change. Students will be notified if changes are made.*

- |  |  |
|--|--|
| ◆ Sandwich bag filled with Pop Tops (All Year)               | ◆ CEHS Performing Arts Assembly – Feb. 6, 2019         |
| ◆ Fresno Greek Festival Aug. 24-26, 2018                     | ◆ “2 <sup>nd</sup> Semester Showcase” – Feb. 7-9, 2019 |
| ◆ Improv Night – Sept. 21, 2018                              | ◆ Play Auditions (TBD) – Feb. 14-15, 2019              |
| ◆ “The Howl” Donations (Due Sept. 28, 2018)                  | ◆ CUSD Drama Festival - Feb. 21, 2019                  |
| ◆ “42 <sup>nd</sup> Street” Auditions – Oct. 1-4 & 8-9, 2018 | ◆ CUSD Drama Spectacular – Feb. 28, 2019               |
| ◆ “The Howl” – Oct. 6, 2018 (21 & over)                      | ◆ Kid’s Day – Mar. 2019                                |
| ◆ Mickey’s Yogurt Night – Oct. 12, 2018                      | ◆ Me-N-Ed’s Night – Mar. 8, 2019                       |
| ◆ “The Revue” – Oct. 18-20, 2018                             | ◆ CEHS Dance Gala – Mar. 22-23, 2019                   |
| ◆ Panda Express Night – Nov. 2, 2018                         | ◆ CUSD Dance Fest – Mar. 30, 2019                      |
| ◆ Improv Night – Dec. 7, 2018                                | ◆ “Senior Show” – May 2-4, 2019                        |
| ◆ Photos with Santa – Dec. 12-15, 2018                       | ◆ Rummage Sale – May 4, 2019                           |
| ◆ CUSD World Dance Concert – Dec. 15, 2018                   | ◆ Play (TBD) – May 9-11 & 16-18, 2019                  |
| ◆ See’s Candy Fundraiser – Jan. 2019                         | ◆ CUSD Danny Awards – May 14, 2019                     |
| ◆ “42 <sup>nd</sup> Street” – Jan. 17-19 & 24-26 2019        | ◆ Anti-Bully Walk – May 2018                           |

## **Technical Theater Video/DVD List**

This is a list of videos students may watch in this class. Students may watch parts of some videos and the full-length feature of others. They will not necessarily watch all the films on this list. If new videos are added to this list they will be PG, or G, and related to Drama. YouTube.com will also be used to access theater related videos for class. If there is any question about the content in the video I will send home a separate permission slip for that video.

- ◆ “Blast” – NR
- ◆ “Stomp Out Loud” – NR
- ◆ “On The Town” – NR
- ◆ “West Side Story” – NR
- ◆ “Smokey Joe’s Café” – NR
- ◆ “Fiddler On The Roof” – G
- ◆ “Seven Brides for Seven Brothers” – G
- ◆ “Singin’ In The Rain” – G
- ◆ “Hello, Dolly!” – G
- ◆ “Enchanted” – PG
- ◆ “Hairspray” – PG
- ◆ “Evita” – PG
- ◆ “Annie” – PG
- ◆ “Swing Kids” – PG-13
- ◆ “The Phantom of the Opera” – PG-13
- ◆ “Dreamgirls” – PG-13

*\*If you have any questions about this course or the items included in this syllabus feel free to call or email me.\**

***Please return, the following pages to Mrs. Randall:***

- *Signature Page in the back of the syllabus*
- *Parent Signature Page from the Code of Ethics*
- *Student Signature Page from the Code of Ethics*

*Found at [www.cloviseastdancedrama.com](http://www.cloviseastdancedrama.com)*

The Clovis Unified School District does not discriminate on the basis of race, color, disability, or national origin in admission or access to and treatment of employment in its programs and activities as required by Title VI, Title IX and Section 504. Complaints: Contact Barry Jager, Human Resources, (559) 327-9308.

**Favor de llamar a la oficina para asistencia en espanol. Thov tiv tauj peb lub hoob kas yog xav tau kev pab nrog lus Hmoob**

***\*\*Cut here and return the bottom portion to Mrs. Randall\*\****

Name: \_\_\_\_\_ Class Period: \_\_\_\_\_

**Parents/Guardians:**

**\*\*I have read, understand, and agree to the rules and commitments stated in the syllabus for Technical Theater.**

\_\_\_\_\_  
(Parent/Guardian Signature)

\_\_\_\_\_  
(Date)

**\*\*My son/daughter has permission to view the videos/DVDs/YouTube videos included on the list in this packet. I also give my son/daughter permission to view PG-13, PG, and G rated films the instructor feels are related to the course of study as well as appropriate YouTube.com videos related to this course.**

\_\_\_\_\_  
(Parent/Guardian Signature)

\_\_\_\_\_  
(Date)

**\*\*I release all rights to photos taken of my son/daughter in class, rehearsal, or performance to be used for publication or promotion of the CEHS Drama Department.**

\_\_\_\_\_  
(Parent/Guardian Signature)

\_\_\_\_\_  
(Date)

**Students:**

**\*\*I understand the rules, commitments, and instructions given in this syllabus for Technical Theater. I will abide by the rules, follow through with my commitments, and have carefully read instructions given in this syllabus. I also release the rights to video or photo taken of me for the publication and/or promotion of and by the CEHS Drama Department.**

\_\_\_\_\_  
(Student Signature)

\_\_\_\_\_  
(Date)