

## Syllabus: Drama 2/3

(All information is subject to change and students will be notified of any changes)

*Google Classroom*

6aao38

*Remind (81010)*

@cedrama2-3

*Instagram & Twitter*

WolfPackDramaCE

*Facebook Page*

Clovis East High School Dance & Drama

*CEHS Dance and Drama Website*

[www.cloviseastdancedrama.com](http://www.cloviseastdancedrama.com)

### COURSE OBJECTIVES:

To continue using fundamental theater skills through a variety of exercises and acting assignments. Students will use basic theater etiquette, stage positions, and memorization skills as well as other California State Standards including character analysis, character development, and poetry analysis. Students will continue to increase their vocabulary and experience in theater.

### COURSE CONTENT:

The prerequisite for this course is CEHS Drama 1 or permission from the CEHS Drama teacher. Drama 2/3 is an intermediate level theater class in which the fundamentals of Theatre are used to continue students' education in Drama. The curriculum for this class includes cooperative learning through paired scene assignments as well as confidence building through solo work.

### CLASSROOM POLICIES:

**Hair-** Hair should be properly secured off of the face.

**Food and Drink-** Food and drinks are **not allowed** in the Drama Room audience, on stage, or backstage. There is a drinking fountain available and water bottles are acceptable in class.

**Gum-** Gum is not allowed in class at any time.

**Talking-** There will be a lot of talking in class as you work with other students. However, when the instructor, or another student, is addressing the class, talking must cease and all attention should be given to that person.

**Respect-** Respect others in class as well as yourself. Embrace and support your fellow classmates as you are all on this journey together. Be kind to yourself. You are here to learn and are not expected to be professional actors by the end of this course. Don't be a bully or a victim.

**Open Mind and Heart-** Let yourself be open to the experience. The more you let yourself learn in class the more you will enjoy the course.

### GRADING:

**Attendance and Participation-** This is a participation-based course and therefore attendance is a crucial component of each student's grade.

**REC Cheating and plagiarism Policy –**

*Cheating* is an act of deception by which a student misleadingly demonstrates that he/she has mastered information on an academic exercise (Examples: Copying another student's work, using unauthorized materials, taking pictures of a test, etc.)

*Plagiarism* is taking someone else's words and claiming them as one's own.

*Students determined to be cheating or plagiarizing will be referred to the Student Responsibility Center for each offence.*

**Assignments-** Students should be prepared to perform on the date assigned. If a student chooses to pass and not perform then they will receive an automatic F for that assignment without the possibility of a make-up.

**Expectations** - Aside from daily assignments in class, students are also expected to do the following:

- Students will crew/perform in at least one show per semester (Drama 3)
  - Students will perform in class at least once every two weeks
  - Students will turn in one theater performance critique each semester
  - Students will audition for all available shows to gain experience in the audition process
    - Students are not required to be cast in main stage shows, but must audition
  - Students will turn in 20 Spirit Points each grading period (60 points per semester)
    - A Sparthenian is someone who focuses on the mind, body, and spirit. Spirit Points are earned each grading period by students who make a positive contribution towards bettering their social and physical environment. This involves giving of themselves and helping others. In order for students to earn their Spirit Points they must offer their time, service, or support **without being asked to do so.**
    - Spirit Points must be signed off by a responsible adult
    - I have included examples below, but also encourage students to be creative!
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- ✓ **Spirit Points On-Campus –**
    - Ask your teacher if you can get their mail or assist in class
    - Go to the SRC and offer to help clean up trash at lunch or after school
  - ✓ **Spirit Points Off-Campus –**
    - Volunteer to crew a CEHS Drama or Dance Performance
    - Go see a CEHS Drama or Dance Performance
  - ✓ **Spirit Points at Home –**
    - Offer to babysit your siblings without being asked
    - Offer to do someone else's chores

## **Events Calendar**

The events below are not all required. Please check to see which events are available to you and your class. Some of these events are worth Spirit Points.

Teacher will inform the class about upcoming Spirit Point opportunities.

***This calendar is subject to change. Students will be notified if changes are made.***

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|--|---|
| ◆ Sandwich bag filled with Pop Tops (All Year)     | ◆ Thanksgiving Break Nov. 25-29, 2019                             |
| ◆ Box Tops – 10 points for 10 Box Tops (All Year)  | ◆ PAC “By Candlelight” rehearsals Dec. 2-4, 2019                  |
| ◆ Fresno Greek Festival Aug. 23-25, 2019           | ◆ “By Candlelight” performances Dec. 5-7, 2019                    |
| ◆ “The Howl” Donations (Due Sept. 6, 2019)         | ◆ “By Candlelight” performances Dec. 12-14, 2019                  |
| ◆ Rummage Sale Sept. 7, 2019                       | ◆ Photos with Santa Dec. 17-19, 2019                              |
| ◆ Chipotle Night Sept. 7, 2019                     | ◆ Winter Break Dec. 23, 2019-Jan. 3, 2020                         |
| ◆ “By Candlelight” Auditions Sept. 10-11, 2019     | ◆ Improv Night Jan. 10, 2020                                      |
| ◆ “By Candlelight” Callbacks Sept. 12, 2019        | ◆ 2 <sup>nd</sup> Semester Showcase rehearsals Jan. 13-15, 2020   |
| ◆ “The Howl” – Sept. 14, 2019 (21 & over)          | ◆ 2 <sup>nd</sup> Semester Showcase performances Jan. 16-17, 2020 |
| ◆ “By Candlelight” Company Mtg. Sept. 19, 2019     | ◆ CUSD World Dance Concert Jan. 18, 2020                          |
| ◆ Improv Night Sept. 20, 2019                      | ◆ “Joseph” auditions Jan.21-29, 2020                              |
| ◆ “By Candlelight” rehearsals start Sept. 23, 2019 | ◆ See’s Candy Fundraiser Jan. 21-31, 2020                         |
| ◆ Improv Night Oct. 11, 2019                       | ◆ Performing Arts Double Assembly Feb. 5, 2020                    |
| ◆ Panda Express Night Oct. 11, 2019                | ◆ “Joseph” Company Meeting Feb. 6, 2020                           |
| ◆ Revue Rehearsals Oct. 21-23, 2019                | ◆ “Joseph” rehearsals start Feb. 11, 2020                         |
| ◆ Revue Performances Oct. 24-26, 2019              | ◆ CUSD Drama Festival Feb. 20, 2020                               |
| ◆ Improv Night Nov. 8, 2019                        | ◆ CUSD Drama Spectacular Feb. 27, 2020                            |
| ◆ JoJo’s Yogurt Night Nov. 8, 2019                 | ◆ Kid’s Day March 2020  |
| ◆ PAC “By Candlelight” rehearsals Nov. 12-22, 2019 | ◆ CUSD March Madness (Improv) March 10, 2020                      |

- ◆ McDonald's Night March 13, 2020
- ◆ Senior Show rehearsals March 23-25, 2020
- ◆ Senior Show performances March 26-28, 2020
- ◆ "Joseph" MET rehearsals March 30-April 3, 2020
- ◆ CUSD Dance Festival April 4, 2020
- ◆ Spring Break April 6-13, 2020
- ◆ "Joseph" MET rehearsals April 14-22, 2020
- ◆ "Joseph" performances April 23-25, 2020
- ◆ "Joseph" elementary show (morning) April 29, 2020
- ◆ Anti-Bully Walk – May 2020
- ◆ "Joseph" performances April 29-May 1, 2020
- ◆ "Joseph" matinee performance May 2, 2020
- ◆ CEHS Dance Gala May 14-16, 2020
- ◆ CUSD Danny Awards May 19, 2020

## **Drama 2/3 Video/DVD List**

This is a list of videos students may watch in this class. Students will watch parts of some videos and the full-length feature of others. They will not necessarily watch all the films on this list. If new videos are added to this list, they will be PG, or G, and related to Drama. If there is any question about the content in the video, I will send home a separate permission slip for that video.

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|---|--|--|
| <ul style="list-style-type: none"> <li>◆ "Blast" – NR</li> <li>◆ "Stomp Out Loud" – NR</li> <li>◆ "On The Town" – NR</li> <li>◆ "West Side Story" – NR</li> <li>◆ "Smokey Joe's Café" – NR</li> <li>◆ "Fiddler On The Roof" – G</li> <li>◆ "Seven Brides for Seven Brothers" – G</li> </ul> | <ul style="list-style-type: none"> <li>◆ "Singin' In The Rain" – G</li> <li>◆ "Hello, Dolly!" – G</li> <li>◆ "Enchanted" – PG</li> <li>◆ "Hairspray" – PG</li> <li>◆ "Evita" – PG</li> <li>◆ "Annie" – PG</li> <li>◆ "Swing Kids" – PG-13</li> </ul> | <ul style="list-style-type: none"> <li>◆ "The Phantom of the Opera" – PG-13</li> <li>◆ "Dreamgirls" – PG-13</li> <li>◆ "Joseph and the Amazing Technicolor Dreamcoat" - Not Rated</li> </ul> |
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[WWW.YOUTUBE.COM](http://WWW.YOUTUBE.COM)

- ◆ Motivational videos from Nick Vujicic
- ◆ Theater Videos

*\*If you have any questions about this course or the items included in this syllabus feel free to call or email me.\**

***Please return, the following pages to Mrs. Randall:***

- *Signature Page in the back of the syllabus*
- *Parent Signature Page from the Code of Ethics*
- *Student Signature Page from the Code of Ethics*

*Found at [www.cloviseastdancedrama.com](http://www.cloviseastdancedrama.com)*

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**Favor de llamar a la oficina para asistencia en espanol. Thov tiv tauj peb lub hoob kas yog xav tau kev pab nrog lus Hmoob**

**\*\*Return this page to Mrs. Randall\*\***

***Drama 2/3AB***

Name: \_\_\_\_\_ Class Period: \_\_\_\_\_

**Parents/Guardians:**

**\*\*I have read, understand, and agree to the rules and commitments stated in the syllabus for Drama 2/3AB.**

\_\_\_\_\_  
(Parent/Guardian Signature)

\_\_\_\_\_  
(Date)

**\*\*My son/daughter has permission to view the videos/DVDs/YouTube videos included on the list in this packet. I also give my son/daughter permission to view PG-13, PG, and G rated films the instructor feels are related to the course of study as well as appropriate YouTube.com videos related to this course.**

\_\_\_\_\_  
(Parent/Guardian Signature)

\_\_\_\_\_  
(Date)

**\*\*I release all rights to photos taken of my son/daughter in class, rehearsal, or performance to be used for publication or promotion of the CEHS Drama Department.**

\_\_\_\_\_  
(Parent/Guardian Signature)

\_\_\_\_\_  
(Date)

**Students:**

**\*\*I understand the rules, commitments, and instructions given in this syllabus for Drama 2/3AB. I will abide by the rules, follow through with my commitments, and have carefully read instructions given in this syllabus. I also release the rights to video or photo taken of me for the publication and/or promotion of and by the CEHS Drama Department.**

\_\_\_\_\_  
(Student Signature)

\_\_\_\_\_  
(Date)